

October 15, 2014: “The Hunt”



Hunt Club Members,

As a longtime journalist and artist (ABC News/National Geographic) I was stuck a couple of months ago by a fascinating sight in the fields near our home in Dover. A dozen or more horses and riders, along with your trusty dogs, were assembling for an outing.

On a hunch I ran out into the field and snapped a hundred or so quick pictures—not knowing if I would ever do anything from them.



A couple of weeks later I serendipitously received a lovely invitation to your gala event on Nov 22nd. I couldn't make the party but I decided to create a work of art based on your beautiful autumn ride.

I started pulling individual shots looking for pieces, poses and atmospherics that I might mold into a panarama. It was a bit like searching for tiles of a mosaic that had not yet come to life. Slowly—the overall idea began to take shape and resulted in “The Hunt.”



There may still be a few tweaks to make, but I've begun to experiment with printing and pastelling the piece on various archival papers and canvases. Both the Luster and Canvas paper versions have come out great—evoking the scene that I had imagined. While I suspect a number of people with simlarequine interest might enjoy this work, I wanted to make sure the first Limited Editions were offered to those of you in the Club.

I can print "The Hunt" in virtually any size from wallet to wall size. (I would love to do a large installation of the work somewhere, house or office). Prices will mostly likely run from \$100 (for a 15 inch matted piece) to \$1500 for a 6 foot canvas. If any of you are Interested please feel free to email, text or call me. You can also come to my studio and see the work in person.

Finally, thank you for keeping the spirit alive. Happy Holidays!

Jay Schadler



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